



Narrative

I was impressed by the narrative consistency, until a new narrator is introduced on page 111, Charlie Bruckenberg's point of view. It's very late in the story to introduce a new narrator and break the one-point-of-view perspective used so far in the story. This is a common shortcoming in new writing, where the point of view strays. A few pages later, Sally's point of view is introduced too, and on page 153, Gordon's little girl gets her own narrator too when she runs back to her house and talks to her dad (without Shirley – the point of view character – being there to witness the scene).

It's best to keep one point of view per scene, however, in this case, being a single-narrator book, the instances I highlighted above come across as particularly jarring and they give the narrative an unnecessary random feel that's very easy to fix once you become aware of it.

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